

CB editions 2007–2022

2007

Erik Houston, *The White Room*
Jennie Walker, *24 for 3*
Jack Robinson, *Days and Nights in W12*
Stefan Grabinski, *In Sarah's House* (trans. Wiesiek Powaga)

2008

Greg Loftin, *Saxon: the screenplay*
Gert Hofmann, *Lichtenberg and the Little Flower Girl*
(trans. Michael Hofmann)
Francis Ponge, *Unfinished Ode to Mud* (trans. Beverley Bie Brahic)
Elise Valmorbida, *The TV President*

2009

J. O. Morgan, *Natural Mechanical*
Andrzej Bursa, *Killing Auntie and other work*
(trans. Wiesiek Powaga)
Christopher Reid, *The Song of Lunch*
Jack Robinson, *Recessional*
Nicky Singer, *Knight Crew*

2010

David Markson, *This Is not a Novel*
Gabriel Josipovici, *Only Joking*
Marjorie Ann Watts, *Are they funny, are they dead?*
Fergus Allen, *Before Troy*
Tony Lurcock, *Not So Barren or Uncultivated*

2011

D. Nurkse, *Voices over Water*
Nancy Gaffield, *Tokaido Road*
Jonathan Barrow, *The Queue*
J. O. Morgan, *Long Cuts*
Jack Robinson, *Days and Nights in W12* (new edn.)

2012

Dai Vaughan, *Sister of the Artist*
Apollinaire, *The Little Auto* (trans. Beverley Bie Brahic)
Miha Mazzini, *The German Lottery* (trans. Urska Zupanec)
Beverley Bie Brahic, *White Sheets*
Joaquin Giannuzzi, *A Complicated Mammal* (trans. Richard Gwyn)
Stephen Knight, *The Prince of Wails*
3 pamphlets: Dai Vaughan, David Wheatley, Nick Wadley

2013

Todd McEwen, *The Five Simple Machines*
D. Nurkse, *A Night in Brooklyn*
J. O. Morgan, *At Maldon* (+ CD)
Andrew Elliott, *Mortality Rate*
Fergus Allen, *New & Selected Poems*
Alba Arikha, *Soon*
Dan O'Brien, *War Reporter*
Tony Lurcock, *No Particular Hurry*
Andre Naffis-Sahely & Julian Stannard (eds), *The Palm Beach Effect: Reflections on Michael Hofmann*

2014

Agota Kristof, *The Notebook* (trans. Alan Sheridan)
Agota Kristof, *The Illiterate* (trans. Nina Bogin)
Will Eaves, *The Absent Therapist*
May-Lan Tan, *Things to Make and Break*
Dan O'Brien, *Scarsdale*

2015

Paulette Jonguitud, *Mildew* (trans. author)
Agota Kristof, *2 Novels: The Proof, The Third Lie*
(trans. David Watson, Mark Romano)
Matthew Siegel, *Blood Work*
Dan O'Brien, *New Life*
Tony Lurcock, *A Life of Extremes*
Sonofabook 1 (ed. Charles Boyle)

2016

Will Eaves, *The Inevitable Gift Shop*
Julian Stannard, *What were you thinking?*
Patrick Mackie, *The Further Adventures of the Lives of the Saints*
Beverley Bie Brahic, *Hunting the Boar*
Lara Pawson, *This Is the Place to Be*
Diane Williams, *Fine, Fine, Fine, Fine, Fine*
David Collard, *About a Girl: A Reader's Guide to Eimear McBride's A Girl Is a Half-formed Thing*
Jack Robinson, *by the same author*
Sonofabook 2 (ed. Sophie Lewis)

2017

Jack Robinson, *An Overcoat: Scenes from the Afterlife of H.B.*
Jack Robinson, *Robinson*

2018

Will Eaves, *Murmur*
Philip Hancock, *City Works Dept.*
Jack Robinson and Natalia Zagorska-Thomas, *Blush*

2019

Paul Bailey, *Inheritance*
Jack Robinson, *Good Morning, Mr Crusoe*

2020

Will Eaves, *Broken Consort*
Jonathan Gibbs, *Spring Journal*
Stephen Knight, *Drizzle Mizzle Downpour Deluge*
Todd McEwen, *Who Sleeps with Katz*
Gert Hofmann, *Veilchenfeld* (trans. Eric Mace-Tessler)

2021

Nuzhat Bukhari, *Brilliant Corners*
Leila Berg, *Flickerbook*
Roy Watkins, *Simple Annals*
Carmel Doohan, *Seesaw*
Dan O'Brien, *A Story that Happens*
Charles Boyle, *The Other Jack*
Caroline Clark, *Sovetica*
Tony Lurcock, *Finish Off with Finland*

2022

Paul Bailey, *Joie de vivre*
David Wheatley, *Stretto*
Agota Kristof, *Trilogy*
Agota Kristof, *The Illiterate* (reissue)
Patrick McGuinness, *Ghost Stations*
Caroline Clark, *Own Sweet Time*
Charles Boyle, *The Interruptions*